

## BARE: A Pop Opera

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SM: Alexandra Brue

Cue #	Page #	Cue	Notes
10	1	House open	pre-show look
12	1	house close	House to half
14	1	top of show	
16	1	Actors enter	
18	1	"amen/" - ensemble	special on Priest
20	1	"...Mary ever Virgin./all the...." -ensemble	slow special on Peter
22	2	"...lord your god./"-ensemble	Special on zack
24	2	"...like the other./"-Zack	special on kyra
26	2	"...female singers./"-kyra	special on rory
28	2	"Loves to cook./"-Rory	special on Alan
30	2	"looks around in gym./"-Alan	special on Kyra
32	2	"Thoughts enslave him./"-ensemble	special on Peter
34	2	"...feed his vice./"-Kyra	open up
36	2	"Hell is forever./"-ensemble	FX in
38	2	"...comes with / discipline."-ensemble	Special on Peter, wash change
40	2	"the path is narrow./"-ensemble	specail on Rory and Claire
42	3	"...she will suffer./"-Rory	Special on Zack
44	3	"bear the shame?/"-Zack	special on ds edge of platform
46	3	"...make an effort. (beat) /" -ensemble	focus to group
48	3	"...let him go/"-Zack	fill in full stage
50	3	"live by our voices./"	restore LX 36
52	3	"...comes with discipline./"-ensemble	special on peter
54	3	...path is narrow./"-ensemble	mood shift
56	3	"mom.../"-Peter	focus to peter and claire
58	4	"...cards from south beach."-Claire	focus to diane
60	4	"who's led by his/"-diane	pop to claire
62	4	"this to me, peter./"-claire	focus to priest
64	4	"...to receive you./"	mood shift
66	5	"Not at a funeral, peter./"-priest	focus to matt

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68	5	"or we had spoken.../"-matt	focus to stage
70	5	"is it I/? -peter (on note change)	mood shift
72	6	final "bear the cross./"-priest	back to reality
74	6	"thanks be to god./"-ensemble	scene transition
76	7	start of music	start of scene 2
78	7	once pter makes it DS	focus to DS
80	8	"I think you should./"-Peter	fill in stage
82	9	"...just a game./"-jason	focus toward CS
84	9	"forever you and I."-Jason	open to full stage
86	10	"...off the crack./" -Jason	focus toward CS
88	11	"forever you and I./" -Jason	open to full stage
90	12	Jason leaves	focus to peter with special
92	12	end of song	specials out
94	12	start of song	focus cs
96	12	"...a smiling face./"-Peter	move toward altar
98	13	"...wont be there./"-Peter	move to bench
100	13	"...really saying / what your mean."	Move to CS
102	13	"...drive ourselves insane./"	move back to bench
104	13	"...reprise our roles./"	end of song, into transition
106	14	start of music	into scene 3
108	14	"Cast if off!/"-male ensemble	fronts for ivy
110	14	"...hand nor foot./"-ivy	fronts for nadia
112	15	"by and other word./"-Ivy	fronts for remaining females
114	15	"would smell as sweet./"female group	even out stage
116	15	sister chantelle enters	color shift
118	15	"...me fall out./"-Jason	Jason special
120	16	"...hold love out./"-Jason	focus to platform
122	16	"...me to inquire./"-Jason	fronts for chantelle
124	17	Chantelle exits	stage fronts
126	18	"...behind, I'll behave./"Ivy	focus to platform
128	18	Chantelle exits	heavy side textures
130	19	"hear my voice./"-matt	Special on Jason/ slow shift to DS
132	19	last "you know me./"-jason	special out
134	19	"well...congratulations./"-Matt	shift to peter and claire

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136	20	"...you, peter. Excelsior!/"-Claire	claire out, stage fill
138	21	"...acting than that./"-Jason	focus to jason and nadia
140	21	"then there's Jane./"-Nadia	focus in
142	22	"To make us happy.../"-Nadia	add platform
144	23	"Dear Jason./"-Nadia	fill in stage
146	23	"come here./"Jason	special on jason and nadia
148	23	Jason and nadia exit	special out and into transition
150	24	start of music	stage fill up
152	25	"one little sin/"-Lucus (on music change)	fx change
154	25	"...ought to be/"-Lucus (on music change)	fx change
156	26	"...had it easier./"-Lucus	disco
158	26	"...see them rolling?/"-Ivy (on music pause)	fx change
160	26	"...ought to be./"-ensemble (on music change)	fx change
162	26	"...along some friends./"-Lucus (on music change)	fx change
164	27	"you x / experience."-Lucus (on music change)	fx change
166	27	"exhibit A / K."-Lucus (on music change)	fx change
168	27	"and fast as a fraction./"-Lucus (on music change)	fx change
170	27	"...I won't babysit./"-Lucus (on music change)	fx change
170.5	28	AF	fx restore
172	28	"All my ladies!/"-Lucus	fx change
174	28	"yeah?/"-peter/jason	fx restore
176	29	"...has its limits./"-Lucus (on music change)	fx change
176.5	29	AF	fx restore
178	29	"I don't know / maybe"-matt (on music change)	fx change
178.3	29	AF	fx restore
178.5	29	AF	end of song
180	30	start of music	into scene 5
182	31	"... the whore, uncharacteristicly. (beat) /"-Nadia	into song
184	32	"Spent getting by./"-Nadia	end of song/into transition
186	33	start of music	into rave
186.1	33	AF	strobe
186.2	33	AF	special for Lucus on platform
186.3	33	AF	add fx
186.4	33	AF	strobe out, batten swipe

Cue #	Page #	Cue	Notes
186.5	33	AF	restore 186.3
186.6	33	AF	special on Ivy
186.7	33	AF	speical out
186.8	33	AF	restore 186.4/focus on peter/jason
188	33	"Lets get some air./"-Jason	shift focus
190	33	"I heard you. (beat) /"-peter (on music change)	mood shift
192	34	"...best kept secret./"-Jason (on music change)	mood shift
194	34	"...you're a fool/"-Jason	restore 188
196	35	when Matt enters stage	small pickup on matt
198	35	end of song	into transition
200	36	start of music	into scene 7
202	36	"...of his buisnesss./"-ensemble	special on Tanya
204	36	"...high I fainted./"-Tanya	special on Alan
206	36	"...I Don't recycle./"-Alan	Special on Zack
208	36	"...nailed my girlfriend./"-Zack	Special on Lucas
210	36	"...some extra nyquil./"-Lucus	Special on Kyra
212	36	"...it was over./"-Kyra	Special on Diane
214	36	"...all my might./"-Diane	restore stage
216	36	"...his own buisness./"-Tanya & Kyra	Special on Alan
218	37	"...'glory be' go?/"-Alan	Special on Rory
220	37	"...nine 'hail marys'/"-Rory	Special on Kyra
222	37	"twenty-five 'our fathers'/"-Kyra	Special on Zack
224	37	"...is so arbitrary./"-Zack	Special on Diane
226	37	"...to be scary./"-Diane	restore stage
228	37	second "...of his buisnesss./"-ensemble	focus to platform in parts (side textures)
230	38	"no, father./"-peter/matt	stage textures up
232	38	"hear my voice./"-alan & rory	stage textures lower
234	39	final "ever told you./"-Peter	end of song
236	40	start of music	start of music
238	41	"object of rumor./"-Ivy	shift to platform
240	41	"...as a pearl./"-Ivy	special on Ivy
242	41	second "...captured the girl. (beat) /"-Ivy	Special on Matt
244	42	Ivy moves center stage	move specials
246	42	"of them all./"-Ivy & Matt	end of song/transition

Cue #	Page #	Cue	Notes
248	43	start of music	into scene 9
248.5	43	AF	face lights up
250	44	"...we'll begin it!/"-Nadia (on music change)	fx change
252	44	"...that nasty itch."-Nadia (on music change)	fx change
254	45	"Please./"-Lucus (on music change)	fx change
256	46	"Agreed./"-group (on music change)	fx change
258	46	"...all you need./"-Lucus (on music change)	restore 254
260	46	"...are the cups./"-Alan (on music change)	fx stop, then dim
262	47	"one-two-three-four!/"-Nadia (on music change)	full fx run
264	47	"happy birthday Ivy!/"-Ensemble (on music change)	partial fx double time
264.5	47	AF	fx stop, end of song
264.7	47	AF	into scene, light fx
266	47	"...keep her busy./"-Tanya	focus to Jason and Peter
268	48	"oops./"-Peter	more focus on jason and peter
270	49	"Your boyfriend?/"-Peter	add dorm back in
272	50	"...want real bad."-Ivy	only dorm
274	51	"...a birthday wish?/"-Jason	special on jason and Ivy
276	52	"one kiss./"-Jason	special out, then into transition
278	53	start of music	into scene 10
280	53	"...is so unfair./"-Matt	focus shift to Peter
282	53	"...am I to / blame."-Peter	add Matt back in
284	54	"there for me./"-Matt & Peter	connect Matt and Peter
286	56	Matt & Peter start dancing	mood shift
288	56	start of music	opens up/mood shift
290	57	"Change is coming./"-Tanya & Kyra	small build
292	57	"It's Coming./"Tanya & Kyra	fx start
294	57	"...gonna 'wing' it./"-Chantelle	fx pause
294.5	57	AF	fx return
296	58	"...your mother, baby./"-Chantelle (on music change)	fx build
296.5	58	AF	bigger fx
298	59	"...fist tell mama./"-Kyra, Tanya, & Chantelle	fx simmer down, then restore 294.5
300	60	"...used to say./"-Chantelle	296
300.5	60	AF	296.5
302	61	"...fist tell mama./"-Kyra, Tanya, & Chantelle	fx simmer down, then restore 294.5

Cue #	Page #	Cue	Notes
304	61	"...year ago, okay? / I'm..."-Chantelle	fx stop, focus to Kyra & Tanya
306	62	"And Peter, remember./"	fx build
306.5	62	AF	bigger fx
308	62	"...fist tell mama./"-Kyra, Tanya, & Chantelle	final fx, then into transition
310	63	start of music	into scene 11
310.5	63	AF	fronts for platform
312	63	"...the fight scene./"-Chantelle (on music change)	mood shift
314	64	"put thy / rapeir up."-Jason	add chantelle face light
316	64	"...nurse slap Juliet./"-Chantelle	split focus on Nadia & Ivy, and Jason & Peter
318	64	"...a slap there./"-Nadia	Focus to Jason and Matt
320	65	"everybody out./"-Chantelle	more realistic
322	66	start of music	mood shift
324	66	"...straight acting coward./" (on music change)	mood shift
326	67	"...who are queer./"-Jason	mood shift, separate Jason & Peter
328	67	peter starts to exit	peter moves
330	67	Jason exits	into transition
332	68	start of music	into scene 12, Special on Nadia
334	68	"...can lick me./"-Nadia	hint of light on Jason & Peter
336	69	"...Let it snow!/"-Nadia	shift to US dorm
338	70	"It was cute./"-Jason	mood shift
340	71	second "lie with me./"-Jason	face lights off Jason & Ivy
340.5	71	AF	focus to Nadia & Matt in special
342	71	"...to fit in./"-Nadia & Matt	focus back to Jason and Ivy in special
344	72	"help me / find my..."-Ivy & Jason	focus to Peter in special
346	72	"...to die / alone."-Peter	focus to Jason and Ivy
348	73	"won't you / say?"	add special on Matt back in
350	73	"...were once my..."-Matt	add specials on Peter & Nadia back in
352	73	"...find my / way"-all	fast fx
352.5	73	AF	fast fx 2
352.7	73	AF	fast B/O, then safety light?
354	73	intermision	intermision look
400	74	house close for act 2	house out
402	74	start of music	into act 2

Cue #	Page #	Cue	Notes
404	74	major change in music	large mood change
404.5	74	AF	pause fx
406	74	"...clap your hands./"-Chantelle	bump
408	74	"...boys can dance./"-Chantelle	bump
410	74	"...praise of them./"-Chantelle	bump
412	74	"Give them amen!/"-Chantelle	fx start
414	74	"truth is ringing!/"-ensemble	bump
416	74	"...blind man see./"-tanya	bump
418	74	"love is true!/"-ensemble	bump
420	74	"...a perfect love!/"-Kyra	bump
422	74	"...the heavens above!/"-Chantelle	restore 412
424	75	second "Truth is ringing./"-Ensemble	mood shift
426	76	"...hold his peace./"-Chantelle	bump
426.5	76	AF	restore
428	76	"oh/on to..."-chantelle	mood shift
430	76	"go 'head./"-Chantelle	focus to Peter & Jason
432	77	Jason./ I am..."-Claire	mood shift, open up
434	78	"...this all behind./"	fx change
436	78	first "and ever and ever amen!/"-ensemble	specials on peter and jason & Ivy
438	78	final "...and ever amen!/"-ensemble	special on peter only
438.5	78	AF	into transition
440	79	start of music	into scene 2
442	79	ivy & Matt enter	add section
444	79	Nadia & others enter	add section
446	80	students exit	shrink to Ivy & Jason
448	80	"...should have called. (beat) /"-Ivy	mood shift
450	80	"It gets lonely./"-Ivy	single special for both Ivy & Jason
452	81	"...touch my soul. (beat) /"-Ivy	open up
454	81	"stay with me./"-Ivy	slow special on up on Ivy
456	81	"yeah.../ once."-Jason	mood shift, open up
458	82	"I shouldn't have/"-Ivy	move DS
460	82	"...touched my soul./"-Jason	special on Jason & Ivy
462	82	"...have to go./"-Jason	special on only Ivy, then into transition
464	83	start of music	into scene 3

Cue #	Page #	Cue	Notes
466	84	"...I live you. And./"-Claire (on music change)	bump shift, more texture on Peter
468	85	"...and my friend./"-Peter	more texture on Peter
470	86	"I have to go./"-Claire	only Peter
472	86	"please se me./"-Peter	shift to Claire, special on Peter
474	87	third "...was the warning./"-Claire	mood shift (denial)
476	87	"...want my son./"-Claire	mood shift, special off peter
478	87	"...tender and mild./"-Claire	into transition
480	88	start of music	into scene 4
482	89	"...right, Diane. Jason?/"-Chantelle	focus to platform
484	89	"...swear! Good pilgrim.../"-Diane	special on Peter & Jason
486	89	"...holy palmers' kiss./"-Peter	fronts light for Zack and Chantelle
488	89	"...stop breathing. Jason.../"-Chantelle	focus back to Peter and Jason
490	89	"...what hands do/"-Jason	special for Ivy
492	89	"...turn to despair./"-Peter	Specials out, fill in stage
494	90	students start to exit	mood shift
496	91	start of music	mood shift
498	92	"...to be late./"-Peter (on music change)	fx pause
500	92	"your everlasting guide./"-Chantelle (on music change)	fx 3 bump
502	92	"...the golden rule./"-Chantelle (on music change)	fx 3 bump
504	92	"cuz / love is love."-Chantelle (on music bump)	fx bump
504.2	92	AF	fx bump
504.4	92	AF	fx bump
504.6	92	AF	fx bump
506	92	"...make no / trash."-Chantelle	fx down
508	92	"inside / the soul..."-Chantelle	less lights
508.5	92	AF	restore
510	93	"...make no / trash."-Chantelle	fx stop
510.5	93	AF	more realistic light
512	93	"...just so confusing./"-Peter	special on Peter & Chantelle
514	93	"now say goodbye./"-Chantelle	specail out, fill in stage
516	93	"and so do I./"-Chantelle	into transition
518	94	start of music	into scene 5
520	94	Ivy begins to sing	mood shift
522	94	"...when I pretend./"-Ivy	focus toward Jason & Peter



Cue #	Page #	Cue	Notes
524	95	peter & Jason fall into bed	focus back to Ivy & Nadia
526	95	"...in me rise./"-Ivy	mood shift
528	95	"...all grown up./"-Ivy	restore 524
530	95	"...just a kis./"-Ivy	mood shift
532	95	first "...all grown up!/"-Ivy	mood shift
532.5	95	AF	mood shift
534	95	"How can / I? I'm..."-Ivy	mood shift
536	95	final chord	into transition
538	96	start of music	into scene 6
540	96	"...not be done."-Jason	mood light, add light for Ivy
542	96	"...we 'move on.'/"-Ivy	move to platform
544	97	"...your fucking speech./"-Ivy	fill in fronts for stage
546	97	"...give them that./"-Ivy	mood shift
546.5	97	AF	slow mood shift
548	97	"...what to do./"-Jason	special on Jason & Ivy
550	97	"please?/"-Ivy	focus to matt on platform
552	98	"...like his toy."-Matt	mood shift
554	98	"with a boy./"-Matt	mood shift
556	99	"...do you know?/"-Jason	mood shift
558	99	"...he idding? Jason?/"-Ivy	light up on platform
560	99	students exit	stage out, focus in on Jason & Peter
562	100	"...through this mess./"-Nadia	focus in on Peter & Nadia
564	100	Nadia exits	into scene 7
566	101	"...lost above me./"-Jason	fill in stage
568	101	"someone like me?/"-Jason	special on Jason
570	101	"...turn to you. (Beat) / "-Jason	special out
572	102	start of music	into scene 8
574	102	"...come here. Begin./"-Priest	move into confesional
576	102	"go on. (beat)/"-Priest (on music change)	mood shift
578	103	"...courage, pray for - /"-Priest	add us third
580	104	"God!/"-Jason	fast mood shift
582	104	"...question too much./"-Priest	restore mood, shrink to DS third
584	104	"and live. /"-Priest	into heavy texture, then transition
586	105	students on platform	into scene 9

Cue #	Page #	Cue	Notes
588	105	"ready? 3,4.../"-Chantelle	mood shift
590	106	"thank you, Jesus!/"-Chantelle	focus to Jason
592	106	"...still cool right? (beat) /"-Lucus	focus back to platform
594	106	"oh/"-Peter	mood shift
596	107	"Okay."-Jason	fill in stage
598	107	"Two minutes, everyone."-Chantelle	small special on Jason
600	107	"actors ready."-Rory	focus to platform
602	107	peter & Jason sit on platform	tight focus to Jason & Peter
604	108	"...gave to me?/"-Jason	becoming magical, candles start to glow
606	108	"...shared with me?/"-Peter	magical build
608	109	"...in my heart."-Peter & Jason	lessen
610	109	"...that's that's real."-Jason	build
612	109	"from the start."-Peter & Jason	transition
614	110	start of music	into scene 10
616	110	"...may one ask?/"-Peter	mood shift
618	111	"...jason, your flying."-Peter (on music change)	mood shift
620	111	Lucus climbs on cubes	special on lucus
622	111	Lucus moves away from cubes	special off lucus
624	111	on music change	mood shift, special on Jason
626	111	start of music	mood shift
628	111	"...and some punished."-ensemble	special off Jason
630	112	priest sits with Peter	focus to Priest & Jason
632	112	"...all alone / and scare."-Peter	peter moves DS
634	112	priest moves to Peter	isolate peter & Priest
636	112	"...forgive you, father."-Peter	special off peter & Priest
638	113	start of music	into scene 12
640	113	Nadia lights candle	Jason candle lit, platform lit
642	113	"...talk one / day."-Nadia	add stage light for Ivy
644	113	"...back to doubt. (beat)-Ivy	mood shift specail on Matt
646	113	"I came up empty."-Matt	special off matt
648	114	"name/"-ensemble	special on Peter
650	114	"...guide you on."-Peter	special off peter
652	114	"no heart."-ensemble	build
654	115	"one love, one light/"-ensemble	split sections

Cue #	Page #	Cue	Notes
656	115	one life, one voice (beat)"/"-ensemble	B/O
658	115	curtain call	
660	115	end of show	
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MURAKAMI DESIGNS