

# LX Cue Sheet



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SM: Patrick Burke

Cue #	Page #	Cue	Spot 1 Target	Spot 2 Target	Notes
10	0				Preshow look
11	1	House closed & "GTG"			house to half
13	1				House out
15	1	Door opening			US Blast through door
17	1	Move DS			Specials on gunmen
19	1	fist "Woo"			players start to enter
21	1	M14	Leading Player	Leading Player	spot LP
23	1	M39	Leading Player	Leading Player	
25	1	M43	Leading Player	Leading Player	Special on Fastrada
27	1	M45	Leading Player	Leading Player	Special on Berthe
29	1	M47	Leading Player	Leading Player	Special on 3 players
31	1	M50	Leading Player	Leading Player	Special out
33	1	M51	Leading Player	Leading Player	Special on Lewis
35	1	M53	Leading Player	Leading Player	Special on Charles
37	2	M57			Reveal
39	2	M60 B3			Bump
41	2	M67			Shift
43	2	M70			Shrink
45	2	M74			Dance Break
47	2	M90	Leading Player	Leading Player	end of dance break
49	2	M101	Leading Player	Leading Player	FX stop
49.5	2	AF	Leading Player	Leading Player	pickup
51	2	M110 B3	Leading Player	Leading Player	Slow recession US
53	2	M115	Leading Player	Leading Player	Charge DS
54	2	M117 B3	Leading Player	Leading Player	Build
55	2	M120	Leading Player	Leading Player	Dim Down
57	2	M126	Leading Player	Leading Player	build
59	2	M128			Button

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61	3	with underscoring	Leading Player	Leading Player	top of book scene
63	3	"A stunning / example of..."	Leading Player	Leading Player	Speical on players
63.5	3	AF	Leading Player	Leading Player	restore
65	3	"you will winess / acts of..."	Leading Player	Leading Player	Special on players
65.5	3	AF	Leading Player	Leading Player	restore
67	3	"...rest of our lives." /	Leading Player	Leading Player	special on player with fire
69	3	"not now... later..." /	Leading Player	Leading Player	Special on player with fire out
71	3	Banners in position	Leading Player	Leading Player	banners
73	3	"One that / he was..."	Leading Player	Leading Player	Special on player
73.5	3	AF	Leading Player	Leading Player	restore
75	3	"That / he was..."	Leading Player	Leading Player	Speccail on player
75.5	3	AF	Leading Player	Leading Player	restore
77	4	"That / he was..."			special on player
78	4	"...bald at the age of fourteen." /	house	House	Sweep house with spots
79	4	players to house	Pippin	Pippin	pulling pippin
81	4	players out of house			restore
82	4				pippin special out
83	4	"...Pippin's childhood ends..." /			spot out
85	4	"Well, he's not that nervous." /			shift
87	5	corner of the sky music starts		Pippin	spot on Pippin
89	5	"...I want to go..." /		pippin	shift to music
91	5	"Gotta find my corner of the sky." /		pippin	shift
92	6	"To settle for something small" /		pippin	move DSC
93	6	"Eagles belong where they can fly." /		pippin	build
95	6	end of song			restore to scene
97	6	"we've got ourselves a live one!" /			
99	6	start of transition music	Leading Player	Leading Player	Spot LP

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101	6	after transition lyrics	Leading Player	Leading Player	to Court of Charlemagne
103	7	"It's been a long day" /			Spot out on LP
105	8	"Out! Out! Everyone out!" /			every out of courtroom
107	9	"... Father, what does that / even mean?"			Spot on LP
109	9	"Enter Lewis..." /			special on Lewis
111	9	"...but most of all, Lewis loves Lewis." /			fill, spot out on LP
113	10	"...you're interested in / women now."			Spot on LP
115	10	"Enter Fastrada. / Pippin's step mother."		Fastrada	Special on Frastrada
117	10	"for her darling son, Lewis." /		Fastrada	spot out on LP
118	11	"housewives and mothers out there" /			spot out on fastrada
119	12	"...decent helmet and come along" /			Into transition/special on LP
121	13	"yes you are." /			special out on LP
123	13	"maybe even my blood..." /			Transition
125	13	right before lyrics		Charles	spot on Charles
127	14	"...battle against the visigoths-" /		charles	pippin special
127.5	14	AF		charles	dim pippin special
129	14	"So look at this map. Study it." /		charles	special up on pippin
131	14	"Pippin..." /	Pippin	charles	Spot up on pippin
133	14	M11	Pippin	charles	speed up
135	14	M20 B4+	Pippin	charles	fx stop
137	15	M23 B2	Pippin	charles	add players/build
139	15	M24 B3	Pippin	charles	pippin spot up
141	15	on cutoff	Pippin	charles	quick stop
143	15	M33 (music continues)	Pippin	charles	staging shift
145	15	M41	Pippin	charles	fx stop
147	15	M43 B2	Pippin	charles	build

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149	15	M44 B3	Pippin	charles	Pippin starts
151	15	pippin is tripped	Pippin	charles	cut off
153	15	M49	Pippin	charles	fast pick-up
153.5	16	AF	Pippin	charles	dim it down
155	16	M56 B4	Pippin	charles	music out
157	16	M62 B3	Pippin	charles	pause for pippin
159	16	M63 B3	Pippin	charles	lyrics continue
161	16	M74	Pippin	charles	Final line
163	16	Button			Button
165	16	after applause			Into transition to Glory
167	16	"Follow me." /	Leading Player	Leading Player	into glory / spot LP
169	16	M5	Leading Player	Leading Player	pickup
171	16	M9	Leading Player	Leading Player	Lryics in
173	16	M13	Leading Player	Leading Player	shift
175	16	M19	Leading Player	Leading Player	Shift
177	17	M22	Leading Player	Leading Player	Move US
179	17	M23	Leading Player	Leading Player	restore
181	17	M37	Leading Player	Leading Player	players enter
183	17	M49	Leading Player	Leading Player	open up
185	17	M54	Leading Player	Leading Player	Move DS
187	17	M58	Leading Player	Leading Player	expand out
189	17	M60	Leading Player	Leading Player	build up
189.5	17	AF	Leading Player	Leading Player	restore
191	17	M56	Leading Player	Leading Player	Lyrics back in
193	18	M73	Leading Player	Leading Player	staging shift
195	18	M80	Leading Player	Leading Player	Build
195.5	18	AF			slide down
197	18	Once Leading player and 2 players are in position	Leading Player	Trio	dancers in postion
199	18	M84	Leading Player	Trio	Garrett & Josh
201	18	M88	Leading Player	Trio	Jakob & Madison
203	18	M92	Leading Player	Trio	Michael S. & Grace
205	18	M99	Leading Prayer	Trio	Madison & Garrett

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207	18	M102	Leading Player	Trio	Josh & Emily
209	18	M110	Leading Player	Trio	Bryce & Jake
211	18	M120	Leading Player	Trio	Michael S. & Jake
215	18	M137	Leading Player	Trio	end of dance 1
217	18	Start of #5a			into carnage
217.5	18	AF			Strobe & crazy lighting
219	18				TBA
221	18	Music ends			end of Carnage
223	18				TBA
225	18				TBA
227	18	glory tag starts			glory tag
229	18	M6			build
231	18	M8			Glories
233	18	Music change			Music change
235	18	Button			Button
237	18	after applause			restore
239	19	when players start singing			staging shift
241	19	when player leave stage			players off
242	20	"I was afraid you'd say that" /	Catherine & Head		spot on catherine & head
243	20	"Oh, I will." /			charles enters
245	21	#5d starts		Pippin	shrink in/ spot Pippin
247	21	after #5d	Leading Player	Pippin	Simple joys
248	22	"...you don't feel like that?"	Leading Player	Pippin	pippin special out
249	22	pippin exits	Leading Player		Spot out on pippin
251	22	"use a change of scene" /	Leading Player		players start to enter
252	22	"It says why not go ahead." /	Leading Player		ally to US
253	22	"...he's cold and dead?" /	Leading Player		dance break
255	23	Button			Button
257	23	after applause			restore
259	25	start of lyrics	Pippin	Berthe	isolate berthe

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261	25	M10	Pippin	Berthe	pickup
263	26	M27	Pippin	Berthe	Shift
265	26	M35	Pippin	Berthe	settle
267	26	M37		Berthe	picup
269	26	M54		Berthe	open up
271	26	M62		Berthe	shrink in
273	27	M89		Berthe	open up
275	27	M97		Berthe	Shrink in
277	27	M107		Berthe	Shrink in more
283	27	M168		Berthe	open up
285	28	berthe cuts off players		Berthe	shrink in
287	28	M181		Berthe	isolate berthe & Pippin
289	28	M187		Berthe	pickup
291	28	Button			Button
293	28	Peak applause			restore
295	28	"Just live in the moment" /			Push US
297	29	Leading player enters	Leading Player		Spot LP
299	29	"sex, presented past/orally"			fill in stage
299.5	29	AF			Spot LP out
301	29	"of course...Women..."/		Pippin	Grace
303	29	"If I could share." /		Pippin	Imani
305	29	"If I could share." /		Pippin	Siubhan
307	29	"To shine when I need the sun." /		Pippin	Move to MSC
309	29	"To sweaten life when youth is through." /		Pippin	Open up
311	29	"My life with you." /			Dance break
313	30	Start to shrink into MSC			Shrink in
315	30	Players start to enter			into part 2
317	30	M3			start part 2
319	30	M10			expand out
329	30	Once in first postion			position 1
331	30	break from first position			Move to postion 2

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333	30	Key hole board is dropped			3rd position
345	30	End of music			Buton/pippin special
347	30	"That's enough. Leave me alone." /			Players off
349	31	"Like taking a look at this..." /			stagin shift
351	31	"Wait a minute! / Forcing people to..."			Expand SR
353	32	"Damnit, it is time for a change!" /			Players enter
355	32	"Down with Charle! Up with... / ME!"			Pippin Special
357	33	"Revolution!" /			Transition
359	33	Actors in position			Into next scene
361	33	"...Pippin's activites to his attention." /			special on Charles
363	33	"Lewis is an asshole, my lady." /			Special on charles out
365	33	"...two men for whom I felt..Deeply..." /	Fastrada		Spot on Fastrada
367	33	"We all would be a little closer." /			Special up on Charles
369	34	"Yes, you do." /			Special on charles out
371	34	"I sought out Pippin."			Pippin enters
373	34	"...at Arles...next month...alone..." /			Isolate Pippin & Frastrada
375	35	"No. Let it be a surprise." /			Pippin isolation out
377	35	"I love surprises." /			Frastrada isolation out/ restore
379	35	"Yes Darling." /		Fastrada	Spot Frastrada
381	35	"Be a little closer" /			picks up
383	35	"end of dance break"			restore/spot out
385	36	Charles exits			close in
387	36	"...woman like me to keep up." /			mood shift
389	36	Lewis pushed off stage		Fastrada	Dance break
391	36	Lewis enters	Lewis	Fastrada	Musical shift

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391.5	36	AF	Lewis	Fastrada	special out, spot on lewis up
393	36	Lewis gets on his knee to pick up Fastrada			Dance break over
395	36	"Be a little closer" /			Picks up
397	36	Button			Button
399	36	with underscoring	Leading Player		spot LP
401	37	"The royal cour of Arles." /			Into arles/spot out
403	38	"And may God give you the same-" /			Charles is stabled
405	38	Charles drops to the ground	Pippin		Charles dies/spot Pippin
407	39	"I think I will. I think I will..." /	Pippin		Stage slowly up
409	39	"King Pippin." /	Pippin		Sunrise
411	39	"Morning glow is long past due." /	Pippin		Players join in
413	40	Pippin back on stage	Pippin		musical shift
415	40	"Morning glow is here / at last..."	Pippin		Dim down
417	40	AF		Leading Player	Special on player with torch
419	40	"I told you act two!" /		Leading Player	special on player with torch out
421	40	"...you the finale we promised, / a climax you'll..."			Build up
423	41	"Morning glow is / here"			solo on Pippin
425	41	"At Last..." /			spot up on LP
427	41	"We've got magic to do, just for " /			punch in on LP
429	41	"you!" /			build up up players
431	41	"At last!" /			B/O
433	41	stage clear			House up
451	42				House to half
453	42	start of act 2			House out
455	42	Pause in music for LP's first line	Leading Player	Leading Player	special on LP



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457	42	"...the thrills and chills of act II!" /			Players enter stage
458	42	Pippin enters house		Pippin	Spot on Pippin in house
459	42	"Thrown wide by.../ Pippin the great!"			Build/Special on Pippin
461	42	AF			Restore/special on LP
463	42	"Long live the king." /			Shrink in slowly
465	42	"...prepared to hear petitions!" /			Special dim on LP
467	43	"Peaseant Kneels			Peasant special
469	43	"...Peasants shal own the land they cultivate." /			Peasant special out/special on LP
471	43	"King Pippin, the just!" /			LP special out/Noble special up
473	43	"Well then... I abolish taxes." /			LP special up/Noble special out
475	43	"King Pippin, the Peacefull!" /			special on Lewis/ LP special out
477	44	"Good point. / Excuse me a moment..."			special on Noble
479	44	"Oh. Right. Uh.../ peasant?"			Special on Peasant
481	45	"Not again." /			Peasant special out
483	45	Peasant hangs himself			Hanging special
485	45	"I need to pray." /			Staging shift
487	46	"Illusions, Fantasy to study" /			isolate LP
489	46	start of piano trill			resurrection
491	46	Charles gets up			resurrection out
493	46	"Just don't let it happen again." /			restore
495	47	"But you will, Pippin, you will." /	Leading Player	Pippin	into the right track
497	47	"Cause you're on the right track." /	Leading Player	Pippin	muscial shift, Heighten
499	47	"On the right track(Take it easy)" /	Leading Player	Pippin	Dim down
501	48	"When You're on the right track." /	Leading Player	Pippin	Musical shift, Heighten

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503	48	"On the right track(Take it easy)" /			Dim down/dance break
505	48	end of dance break	Leading Player		out of dance break
507	48	"But what he discovered was..." /	Leading Player		Arts
509	48	"...the arts are the first to go." /	Leading Player		bump out/church
510	48	when artist die	Leading Player		artist out
511	48	"Seriously, call me." /	Leading Player	Pippin	Church out
513	48	"...Spirits high, pulses low." /	Leading Player	Pippin	Slow down
515	49	"Am I doomed to spend my life alingering on." /	Leading Player	Pippin	speed up
517	49	"Malingering on.../"	Leading Player		pippin spot out/LP spot dim
519	49	"you're on the right / track!"	Leading Player		musical moment LP spot up
521	49	button			button
523	49	Peak applause			restore
525	49	"Enter...Catherine." /			Catherine special
527	49	"Enter...Catherine." /			Catherine Special
529	50	"Enter...Catherine." /			Catherine Special
531	50	"A lovely widow." /			restore
533	51	"so I said / pick him up..."		Catherine	into kind of woman
535	51	"He'd clean up so very well." /		Catherine	soften
537	51	"and there he was..."/			spot out/ special on catherine & Pippin
539	51	"No" "Good." /		Catherine	isolate bed
541	51	catherine leaves bed		Catherine	catherine off bed
543	51	catherine back to bed		Catherine	Catherine back to bed
545	52	"Just your average ideal" /		Catherine	musical shift
547	52	Catherine moves away from bed		Catherine	move off bed
549	52	"No bait I can twirl" /		Catherine	Players join in
551	52	bump			bump up

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551.5	52	AF			restore
553	52	so, I sent my son Theo / to him."			special on LP
555	52	"Enter Theo." /			Theo special
557	52	"A lovable boy and his lovable duck..." /			LP special out
559	53	Theo exits			shift to Catherine
561	53	"Well, try me. Give me a chance." /			isolate bed
563	54	"let me tell you something about dispair." /			Catherine special
565	54	Catherine moves to bed			move to bed
567	54	"An estate to be run. A boy to raise. /			Slowly bring up special on LP
569	54	"Couldn't you please help me..." /			full in LP
571	55	"I've got my eye on you." /			restore
573	55	"Anything to shut you up..." /			special on Catherine
575	55	"...part of our everyday lives."			catherin moves, fill stage
577	55	"Everyday. That's exciting." /			Stage down
579	55	"...he showed no enthusiasm at all." /			fill in stage
581	55	"Oh Pippin, There is something. / The roof..."			isolate pippin & Catherine
583	55	"...and the pig sty is, / well, a sty."			pig sty
583.5	55	AF			restore
585	56	start of #14	Pippin		start of extraordinary
587	56	M23 B3	Pippin		Musical shift
593	56	M42	Pippin		speed up
595	57	M54	Pippin		Music shift
597	57	M72 B2	Pippin		dance break
599	57	M77	Pippin		Dance break over

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601	57	M89 B3	Pippin		start build (moving lights)
603	57	Button			Button
605	57	Peak applause			restore
607	58	"Come and kneel down here next to me." /			special on pippin & Catherine, isolate
609	58	"Man and boy and duck at prayer." /			Catherine special dim
611	58	"...our tears are poised to burst." /			Build
613	58	"And save this duck." /			final build/catherine special up
613.5	58	AF			restore
615	58	"...Just after sunset." /			duck died, isolation break
617	59	"...and interesting thing happened." /			isolate Catherine
619	59	"...to raising the boy's spirits..." /			shift to theo/Pippin
621	59	"Another time, Maybe..." /			isolate Catherine
623	59	"...thing failed he tried another." /			shift to theo/Pippin
625	60	pippin starts to exit stage			isolate Catherine
627	60	"...perseverance, tired yet another way." /			shift to theo/Pippin
629	60	"...you were a flop." /			isolate Catherine & Pippin
631	60	Bed is set in place			reveal bed
633	60	Catherine & Pippin move to bed	Leading Player	Trio	move to bed (dance break 1)
635	60	Dancers fall			interruption
637	61	Catherine & Pippin go under sheets again	Leading Player	Trio	back to bed (Dance break 2)
639	61	Dance finishes	Leading Player	Trio	completion
640	61		Leading Player	Trio	
640.5	61				
641	61	"A whole lot of that." /			isolate LP
643	61	off bed	Leading Player	Leading Player	into a love song
645	61	"A love songe to be sung." /			LP Special out

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647	62	M38			Music shift
649	63	M53			open up a little
651	63	M60			soften
653	63	M69			fronts out
655	63	after applause			restore
657	63	"Because we've got a / surprise for you."			fill in stage
659	64	"...has flowed under the dam, and -" /			special on LP
661	64	"I will" /			special on LP dim
663	65	"I'm sorry. I've got to go." "Why?" /			Pippin gets up from table
665	65	start of #18			Isolate Pippin & Catherine
667	65	"Eagles belong " /			Spot Catherine
669	65	"Gotta find my corner" /			spot out on Pippin
671	65	"I was overcome by the / despair. I took..."			start to take out spot
673	66	"...hold the light for a minute...please?" /			Brink light back up on Catherine
674	66	When Leading player enters stage	Leading Player		dim spot on LP
675	66	"His face was far from mine..." /	Leading Player		MSC Fronts up
677	66	"I do now." /	Leading Player		back light up on Catherine
679	67	"Some men are heroes" /			MSC Fronts match
681	67	Catherine starts to exit			Catherine special out
683	68	stage is mostly clear of players			into empty theater
685	68	"There has to be something!" /	Leading Player	Leading Player	Players entering from US/spot up on LP
687	68	"The Finale!" / (last "the finale!")			Opens up
689	68	Button			Button
691	68	"You're the finale." Me?" /			special on Player with Torch
693	69	"And Life again."			lessen
695	69	start of #20			Into Finale

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697	69	"The sun at it zenith" /	Pippin	Leading Player	spot LP
699	70	"Think about the / Sun"	Pippin	Leading Player	expand out effect
701	70	"Pippin, think about the / sun!"	Pippin	Leading Player	AB effect
703	71	"Think about the / Sun"	Pippin	Leading Player	Musical build, then shift
705	71	2nd "Are there at your command" /	Pippin	Leading Player	Fire thrown US
707	71	Pippin, think about your life..." /	Pippin	Leading Player	DSC Special
709	71	"...for the rest of your lives!" /			Center Ally/leading player spot out
711	72	"eagles belong where the can / fly"			isolate Pippin/ Catherine & Theo
712	72	"...don't do that to me...please..." /	Pippin	Leading Player	spots back up
713	72	"We nearly came near" /		Leading Player	Players dispers
715	73	"All right.../"		Leading Player	front wash up
717	74	"And no magic!" /		Leading Player	Shift DS
719	74	"Sets! Costumes! Lights! Magic!" /		Leading Player	lessen
721	74	"Take out the rest of the lights." /		Leading Player	single light on
722	74	LP Exits through house			LP spot out
723	75	with start of music	Leading Player	Leading Player	players enter
725	75	button			B/O